

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: DR2203 - Theater Appreciation

II. COURSE DESCRIPTION: Three credit hours

Three credit hours of lecture and Zero credit hours of lab per week.

This course is a basic Humanities course designed to introduce students to the realm of the live theatre. The principal components of the theatre will be examined in relation to their application to the performing arts. Selected plays will be discussed and analyzed from a theatrical and literary view.

Pre-requisite:

None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Mission Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Downs, William Missouri, Lou Anne Wright and Erik Ramsey. The Art of Theatre Then and Now. 4th ed. Boston: Wadsworth, 2018.

V. SCCC OUTCOMES:

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

Outcomes are in accordance with 2017 Kansas Core Outcomes Project. Upon completion of DR2203 Theater Appreciation, students will be able to:

1. Classify and define theatre terminology, concepts, and elements.
2. Analyze and evaluate plays and performances.
3. Identify and describe historical contexts of theatre.
4. Describe the collaborative nature of theatre.

VII. COURSE OUTLINE:

1. The theatre experience
2. Films and television experiences
3. Theatre as an art form
4. Characteristics of art
5. Characteristics of performing arts
6. The eight major elements of the live theatre
7. The theatre audience factors
8. Diversity of theatre audiences in today's world
9. Theatre critics
10. Historical perspective of Western World Theatre
11. The Shakespearean Theatre
12. Acting and actors in the live theatre
13. Theatre directors
14. Theatre producers and managers
15. Theatre designers
16. The modern architecture of the American Theatre

VIII. INSTRUCTIONAL METHODS:

1. Lecture/Discussions
2. Class Interaction Activities
3. Written Critiques
4. Play and/or Script Analysis
5. Video Presentations
6. Visual Presentations

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Various assigned plays
2. Various Handouts
3. Films and Visual Formats

X. METHODS OF ASSESSMENT:

Outcome 1:

1. Students will read their handout materials and other assigned readings, and their ability to comprehend this knowledge will be measured by problem solving and interaction activities related to these materials.

Outcome 5

1. Students will explore the various solutions possible with interaction creative challenges.
2. Students will learn to think critically by comparing different approaches to these challenges by different groups of students in the same situation.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: THT1010

Syllabus Reviewed: 4/22/2021